

S O N G S
of
T A U K A P P A E P S I L O N

Dr. Malcolm Seagrave, Editor

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TAU KAPPA EPSILON FRATERNITY 1986

— I —

UNISON SINGING

In this section, the songs are all presented in the standard popular sheet music format. Piano accompaniments have been rigorously simplified. Chord symbols are included with all of the songs so that accompaniment may be provided on guitar, accordion, chord organ or related instruments if a piano is not handy. Skilled pianists may wish to play the bass line in octaves in order to make a richer sound. Pianists who play partly “by ear” are encouraged to add their own embellishments to the simple texture of these arrangements.

ALL HAIL!

VICTOR F. CADA

Fast march tempo

8 All hail to our fra - ter - ni - ty, Our fel - low - ship so dear. The
With all our might and main we'll work To make the Teke the best. Our

E♭7 A♭ E♭7

8 Teke is known thru - out the land; To Teke we'll raise our cheer. (we'll raise our cheer.) From
chap - ters each and ev - 'ry one Are out to show the rest. (to show the rest.) We'll

(E♭7) B♭ m7 E♭7 (E♭7) E♭ dim. 7 E♭7 E♭ aug. A♭ E♭7

8 East to West our song is heard; might - y is our cry. So
nev - er tire, we'll nev - er sigh; al - ways with our cry. So

A (A♭) A♭7 D♭

8 here's to Tau Kap-pa Ep-si-lon, Thy name will nev - er die.
here's to Tau Kap-pa Ep-si-lon, Thy name will nev - er die. (With)

(D♭) D♭ m6 A♭ (6) F7 B♭ m B♭ m E♭7 A♭ E♭7 A♭

1. 2.

Epsilon Loyalty

R. D. MILLER, '21

Moderately slow

8 We'll sing a toast to T. K. E., Her hon-or we'll up - hold. The

(D7) G C# dim.7 G G7 C G G# dim.7 D7

8 fel - low - ship that we en - joy, we val-ue more than gold. The

G C Cm6 G B7 Em Em7 A7 D7 F7 Am F7 D7

8 love we hold for T. K. E., In words can ne'er be told. So

G C# dim.7 G G7 C G G# dim.7 D7

8 let us hon - or her to - night, The cher-ry and grey un - fold.

G C Cm6 G G7 E aug. E7 A9 A7 D7 - C Cm6 G

Rambling Song of T.K.E.

At a very lively tempo

RUSSELL D. MILLER, Epsilon

8 He ram-bled to a col - lege town, He thought he'd make a frat. He

A7 D A D A7 D A

Musical notation for the first system of the song. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs). The piano part consists of a steady eighth-note bass line and a treble line with chords and some melodic movement. Chord symbols A7, D, A, D, A7, D, and A are placed above the piano staff.

8 looked a - round and looked a - round To see where he was at, And

D A D B7 E7 (E9) A7 D7

Musical notation for the second system. The vocal line continues with the melody. The piano accompaniment maintains the same rhythmic pattern. Chord symbols D, A, D, B7, E7, (E9), A7, and D7 are placed above the piano staff.

8 just be - cause he was the best 'That ev - er came that way, The

G D A7 (6)

Musical notation for the third system. The vocal line continues. The piano accompaniment continues with the same rhythmic pattern. Chord symbols G, D, and A7 (6) are placed above the piano staff.

8 col - ors that he wore each day Were cher - ry and the grey. He gun.

D A D Bm Em A7 D A7 D

1 - 5 Final Ending

Musical notation for the fourth system, including the final ending. The vocal line concludes with the melody. The piano accompaniment concludes with the same rhythmic pattern. Chord symbols D, A, D, Bm, Em, A7, D, A7, and D are placed above the piano staff. A bracket labeled '1 - 5' spans the first five measures of the piano part, and a bracket labeled 'Final Ending' spans the last two measures.

He rambled up to Heaven
To see the fellows there,
And there they were all loafing
Around the golden stair.
Some were smoking cigarettes,
And he was at his ease,
For they were all good friends of his
And frater T.K.E.'s.

He rambled down to Hades,
To see the poor, lost souls.
The A T O's and Sigma Chis
Were roasting on the coals.
The Delta Taus and Delta Sigs
To burn had just begun,
While all the Tekes on velvet seats,
Were watching all the fun.

He had a talk with Moses,
He interviewed St. Paul,
He met the wives of Solomon
And kissed them one and all.
And when with Cleopatra,
He floated down the Nile,
She said, "I like the Tekes the best,
They never cramp my style."

The Sigma Nus were labeled bums,
And laid upon the shelf,
When in came old Beelzebub,
The King of Hell himself.
He gave the boys a hearty grip,
And it was plain to see,
He was a charter member,
And a darn good T.K.E.

Adam was the first man,
To ever wear a pin.
Solomon was the wisest,
The Tekes have taken in.
Samson was a strong man,
But he had the itch.
If Julius Caesar came back to life,
We'd pledge the son-of-a-gun.

A Toast to T.K.E.

Beta-Mu Chapter

At a moderately slow tempo

8 Oh, pass the ,lov - ing cup a - round And pass no fra - ter's key. We

(D7) G B7 Em G7 (9) C Cdim.7 C G (D7)

p

8 all drink from the same can - teen In dear old T. K. E. Oh,

G C Cm6 G G7 E aug.(7) E7 A9 A7 A9(b5) D7 (D7)

8 you and I will ne'er grow old While this fair cup we see. Here's

G B7 Em G7 (9) C Cdim.7 C G (D7)

f

8 health, here's wealth, here's fel - low - ship, To good old T. K. E.

G (G) G A7(b5) G G7 E aug.(7) E7 A9 A7 D7 G

Teke Associate Hymn

Delta

HAROLD L. MEEKER

Slowly, with reverence

8

To our fra - ter - ni - ty we pledge a life of ser - vice true. The
We'll let Teke spir - it guide us to those Teke i - deals so high. These

(C7) F F aug. Bb m7 D7(b5) G G7 C7 Bb C7 F (C7)

p

8

kind - ly deed, the cheer - ing word for oth - ers may we do. Oh,
ties will bind each broth - er close as in the years gone by. Oh,

F F# dim. 7 C6 C C# dim. 7 G7 C# dim. 7 G7 C7 (C7)

8

may our hopes ring true, we ask, Ring true to T. K. E. No
may our hopes ring true, we ask, Ring true to T. K. E. We

C9 C6 C aug. B dim. 7 F Cm6 D9(b9) D aug. D7 Gm

cresc. *f* *p*

8

mat - ter to what may be the task, We'll give our best to thee.
pledge to give our ver - y best, Our hearts, our lives to thee.

Bb Bb m6 F F7 D7 G7 G9 C7(6) F

William P. Vaughn, Beta-Theta

Hymn of Praise

Traditional

Moderately fast

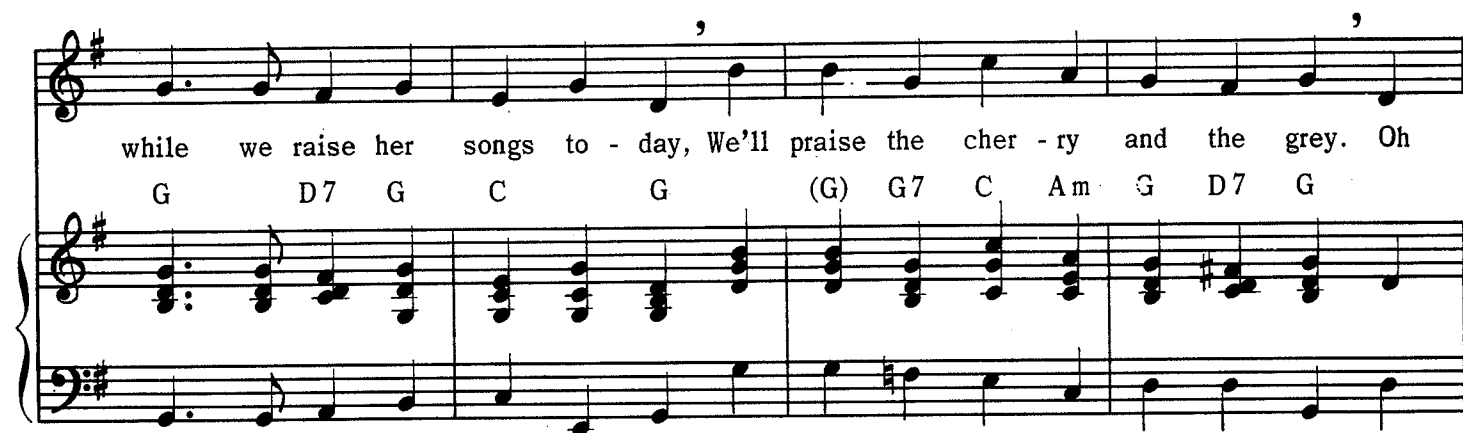
Oh come let's sing to T. K. E., Our own be - lov'd fra - ter - ni - ty. And

(D7) G D7 G C G Am G D G (D7)



while we raise her songs to - day, We'll praise the cher - ry and the grey. Oh

G D7 G C G (G) G7 C Am G D7 G



T. K. E., to you we sing, To you all fame and hon - or bring. For

(G) D G C G D G D7 G F dim. G D (D7)



love, es - teem, and char - i - ty, For - ev - er bind us, T. K. E.

G D7 G C G (G) G7 C A G D7 G



Teke Closing Ode

Slowly, with dignity

By FOUNDER CLARENCE MAYER

8 As fra - ters in the bond, We pledge our last - ing loy - al - ty, To
As fra - ters here we've learned, A les - son in sweet char - i - ty, From

(C7) F (C7) F C7 F Bb D7

f *mp* *mf*

8 our be - lov'd fra - ter - ni - ty, Tau Kap - pa Ep - si - lon. By
rites of our fra - ter - ni - ty, Tau Kap - pa Ep - si - lon. So
Gm D7 Gm G7 C (C7) F Dm C G7 C (C7)

f

8 friend - ship's mag - ic wand, This tie that binds each heart of us, Be -
let us be con - cerned, To cher - ish with un - dy - ing love, Our

F (C7) F F7 Bb

8 comes a liv - ing part of us, Tau Kap - pa Ep - si - lon.
fra - ters in es - teem and love, Tau Kap - pa Ep - si - lon.

Bb m F Bb Gm7 C9 C7 F

ff

DUTCH ANDRE, K '22

Sweetheart of T.K.E.

RICHARD ROUNTREE, K '22

Moderately slow

8 There's a girl at the end of each rain-bow. — There's a girl 'mid the spark-ling dew. — There's a

F C7 F F7 B♭ B♭m F Cm6

The first system of the musical score is in 3/4 time, key of B-flat major. It features a vocal melody line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled above the staff: F, C7, F, F7, B♭, B♭m, F, and Cm6. The lyrics are: 'There's a girl at the end of each rain-bow. — There's a girl 'mid the spark-ling dew. — There's a'.

8 girl in the heart of each sun-set. — She's the girl who is ev - er true. — Her

D7 Gm G9 G7 G7 (♭5) C7

The second system continues the melody and accompaniment. Chords are labeled: D7, Gm, G9, G7, G7, and (♭5) C7. The lyrics are: 'girl in the heart of each sun-set. — She's the girl who is ev - er true. — Her'.

8 lips are as red as the wild red rose, Her eyes are blue as the sea. — She's the

F6 F dim(7) C7 (C11) C7 E7(♭5) A7

The third system continues the melody and accompaniment. Chords are labeled: F6, F dim(7), C7, (C11), C7, E7(♭5), and A7. The lyrics are: 'lips are as red as the wild red rose, Her eyes are blue as the sea. — She's the'.

8 dear - est friend our mem - 'ry holds, She's the sweet-heart of T. K. E.

D (7) D aug. D7 G9 G7 F dim.7 Gm7 G7 C7(6) F C7 (6)

The fourth system concludes the piece. Chords are labeled: D, (7) D aug., D7, G9, G7, F dim.7, Gm7, G7, C7(6), F, and C7 (6). The lyrics are: 'dear - est friend our mem - 'ry holds, She's the sweet-heart of T. K. E.'

8 sweet-heart, sweet-heart, sweet-heart, Of dear old T. K. E.

F 6 F dim. 7 C 7 Gm 7 Bb m 6 C 6 C aug. (7) F

8 Sweet-heart, sweet-heart, sweet-heart, the dear - est one to me. Tho' the

F 6 F dim. 7 C 7 Gm 7 Bb m 6 C 6 C aug. (7) F Cm 6

8 years come and go, in my heart I shall know True you'll ev - er be; And our

D 7 G 9 G 7 G 9 G 6 G 7 (G 7) (b 5) C 7

ritardando

8 badge of gold o'er your heart you'll hold. You're the sweet-heart of T. K. E.

F A dim. (7) D (7) F# dim. 7 Gm G 9 G 6 G 7 (G 7) C 7 F

Iota Sweetheart Song

Moderately fast

8 Moon - light a - bove, Night made for love, Joy's mel - o - dy wild - ly ring - ing.

F C7 F C7 (B $\flat$) F

mp

8 Flow - er's per - fume, Hearts all a - tune, Lis - ten, dear,

C7 F C7 A7 Dm G9 G6 G7

8 while I'm sing - ing. Sweet - heart, sweet-heart of

G9 G7 C7 C aug.(7) F B $\flat$ B $\flat$ m6

8 mine and sweet-heart of T. K. E. Sweet - heart,

F G9 G6 G7 C7 F F6 Fm7 F C7 F

(9)

8 say you'll be mine for now and all time to be. _____

B $\flat$ B $\flat$ m6 F G9 G6 G7 G9 G7 C7

8 Say that you'll love me 'til we're grey and old. Say that you'll cher - ish this

C7 C6 C9 C9 C6 C7 F Fdim.7 F Cm6 D7 Daug. D9(b9) Daug. D7

(9) (9)

8 dear badge of gold, My sweet - heart, sweet-heart of mine and

G7 G9 G7 C7 Caug.(7) F B $\flat$ B $\flat$ m6 D7

1. 2.

8 sweet-heart of T. K. E. _____ T. K. E. _____

G9 G6 G7 C7 F C7 Caug.(7) G7 C7 F

Old Sweetheart Song

Traditional

AL ROCKWELL

At a moderate tempo

8 Of all the girls that I have known, The dear-est one to me, ——— Is the

(E♭7) A♭ C7 D♭ A♭ A dim. 7 E♭7

mf

8 girl who wears a - bove her heart, the badge of T. K. E. ——— No

A♭ D♭ A♭ C7 Fm B♭7 (9) B♭6 B♭7 B♭m7 E♭7

8 oth - er girl could be so fair, So loy - al and so true. ——— I

A E 7 Fm D 7 C C7

8 pledge her my heart, that I nev - er shall part, From my sweet-heart in T. K. E.

D♭ A♭ D♭ A♭ B♭7 E♭7 (A♭) D♭ D♭m A♭

ritardando

She Is the Sweetheart

M. SEAGRAVE, Zeta Upsilon

Moderately slow "rock" (in 2)

8 Ask an - y fra - ter, — we all a - gree! — She is the

C Am F G C

8 sweet-heart of T. K. E. — One spe - cial fra - ter — her

Am F G C Am

8 love will be. — She is the sweet-heart, the sweet - heart of T. K. E-

F G C Am F

8 She has the right per - son - al - i - ty. —

G C Am F G

8 Her looks are some- thing — we sel - dom see. —

C Am F G

8 She wears his pin. Luck - y fra - ter, he! — She is the

C Am F G

4 times 1, 2, 3, 4

8 sweet-heart, — the sweet-heart — of T. K. E. — She is the T. K. E. —

C Am F G F G C

We're Moving Closer to You

Fast (in 4)

M. SEAGRAVE, Zeta Upsilon

8 We've spread a-cross the U. S. A., We've gone Can-a - di - an too! And where-
From Maine to Cal - i - forn - I - A, Be - tween the o - cians so blue, From new



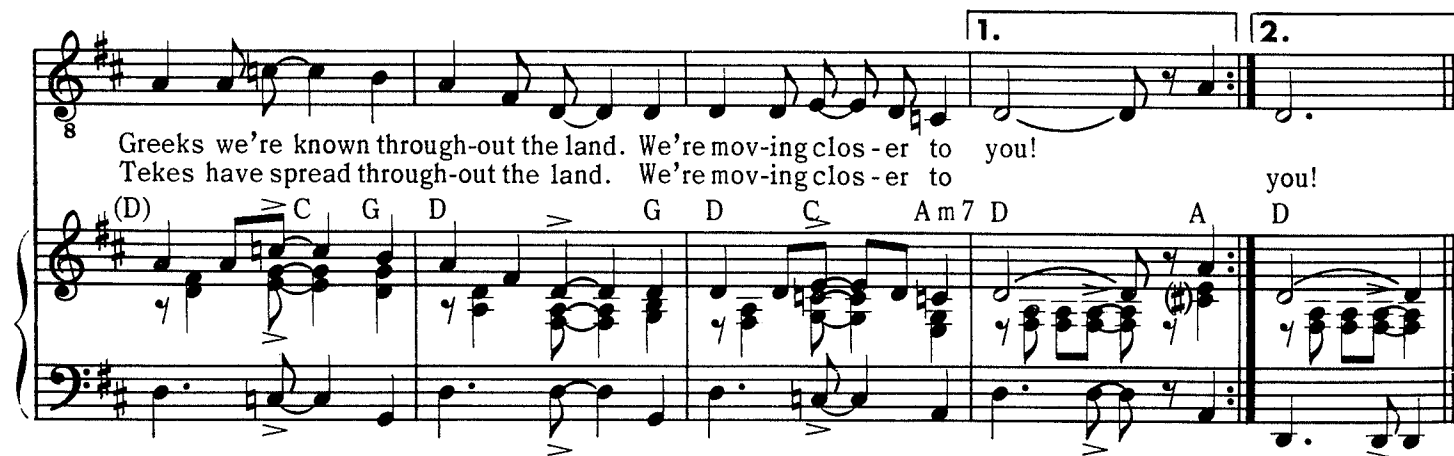
8 ev - er we may work or play, We're mov - ing clos - er to you! We
Mex - i - co to Hud-son's Bay, We're mov - ing clos - er to you! We



8 start - ed with a tin - y band, Then our fra - ter - - ni - ty grew. Now as
gave our friends a help - ing hand, With love and char - i - ty true. Now the



8 Greeks we're known through-out the land. We're mov-ing clos-er to you!
Tekes have spread through-out the land. We're mov-ing clos-er to you!



We've Spoken Together

M. SEAGRAVE, Zeta Upsilon

Rather slowly, quietly and pensively

8 We've spo - ken to - geth - er of love and es - teem, Of

Dm G Dm

p

8 friend - ship and char - i - ty too. And of work - ing for

F G Am Dm7

8 Tau Kap - pa Ep - si - lon's dream: Fra - ter - ni - ty loy - al and

G Dm Am Dm Dm7 Bb C

8 true. The bond that we've tak - en u - nites us for

G Dm G

8 life, In friend - ship to geth - er we strive, ————— to af -

Dm F G Am

8 firm and to keep in this world full of strife, Our spir - it for - ev - er a -

Dm7 G Dm Am Dm Dm7 Bb C

8 live. Our spir - it for - ev - er a - live.

G Bb C Am7 Dm G D

Nothing Can Take This Away

M. SEAGRAVE, Zeta Upsilon

At a moderate tempo

This musical score is for the song "Nothing Can Take This Away" by M. Seagrave, Zeta Upsilon. It is written for a voice and piano. The tempo is marked "At a moderate tempo". The key signature is B-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics are: "We're sing-ing of T. K. E., boys, Sing-ing of cher - ry and grey. No mat - ter what we may see, boys, Noth - ing can take this a - way. If the world in its pain and its sor-row, Were to shud - der and crum - ble one day, We'd still sing of T. K. E., boys, Noth - ing can take this a - way." The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols are provided below the vocal line: (Cm) Fm, E♭, Fm, D♭ (D♭6), A♭, C, Fm, E♭, Fm, D♭, C aug. C7, Fm, A♭, E♭, Fm, C, C7, Fm, E♭, Fm, D♭, C aug. C7, Fm.

8 We're sing-ing of T. K. E., boys, Sing-ing of cher - ry and grey. No
(Cm) Fm E♭ Fm D♭ (D♭6) A♭ C

mp

8 mat - ter what we may see, boys, Noth - ing can take this a - way. If the
Fm E♭ Fm D♭ C aug. C7 Fm

8 world in its pain and its sor-row, Were to shud - der and crum - ble one day, We'd
A♭ E♭ Fm C C7

f *mf*

8 still sing of T. K. E., boys, Noth - ing can take this a - way.
Fm E♭ Fm D♭ C aug. C7 Fm

As Fraters We Are Loyal

Slowly and with reverence

M. SEAGRAVE, Zeta Upsilon

As fra - ters we are loy - al to the Cher - ry and the Grey, And this

A D G G6 A F# Bm Em7 D Em Bm A A7

The first system of music is in 4/4 time, key of D major. It features a vocal melody on a treble staff and a piano accompaniment on grand staves. The lyrics are 'As fra - ters we are loy - al to the Cher - ry and the Grey, And this'. The piano part consists of chords and moving lines in both hands.

bond of true fra - ter - ni - ty grows strong - er day by day. With-

D G11 G D F# Bm Em7 D Em D A D D7

The second system continues the melody and accompaniment. The lyrics are 'bond of true fra - ter - ni - ty grows strong - er day by day. With-'. The piano accompaniment continues with chords and moving lines.

in Tau Kap - pa Ep - si-lon our bond shall ev - er be. For we

G Em6 D Em7 A D D7 G A A7

The third system continues the melody and accompaniment. The lyrics are 'in Tau Kap - pa Ep - si-lon our bond shall ev - er be. For we'. The piano accompaniment continues with chords and moving lines.

pledge our lives in fel - low - ship to last - ing loy - al - ty.

D G11 G D F# Bm Em7 D Em D A D

The fourth system concludes the piece. The lyrics are 'pledge our lives in fel - low - ship to last - ing loy - al - ty.'. The piano accompaniment continues with chords and moving lines, ending with a final chord.

— II —

PART SINGING

In this section, the songs are all presented in the standard choral music format. Accordingly, each voice part is given its own separate staff. The instrumental accompaniment, if any, appears in a separate system directly below the vocal parts. If an arrangement has a “piano part” but is intended to be performed by voices without accompaniment, this will be indicated by the words “a capella” in parentheses below the title.

Teke Grace

(4-PART ROUND)

JOHN GEHLMANN, Delta

M. SEAGRAVE, Zeta Upsilon

Slowly, softly and with reverence

1. 2. 3. 4.

8 For this food and fel - low - ship in our fra - ter - ni - ty; For

8 all these gifts from God's good hand may we tru - ly thank - ful be.

(WRITTEN-OUT VERSION)

(1.)

For this food and fel-low-ship in our fra-ter - ni - ty; For all these gifts from God's good hand may

(2.)

For this food and fel-low-ship in our fra-ter - ni - ty; For all these gifts from

(3.)

For this food and fel-low-ship in our fra-ter - ni - ty; For

(4.)

For this food and fel-low-ship in our fra-ter - ni -

tru - ly thank - ful be.

God's good hand may we tru - ly thank - ful be.

all these gifts from God's good hand may we tru - ly thank - ful be.

ty; For all these gifts from God's good hand may we tru - ly thank - ful be.

Teke Closing Ode

By Founder, CLARENCE MAYER

Slowly, with dignity

f *p*

T. 8 As fra - ters in the bond, We pledge our last - ing loy - al - ty, To
As fra - ters here we've learned, A les - son in sweet char - i - ty, From

f *MELODY* *mp*

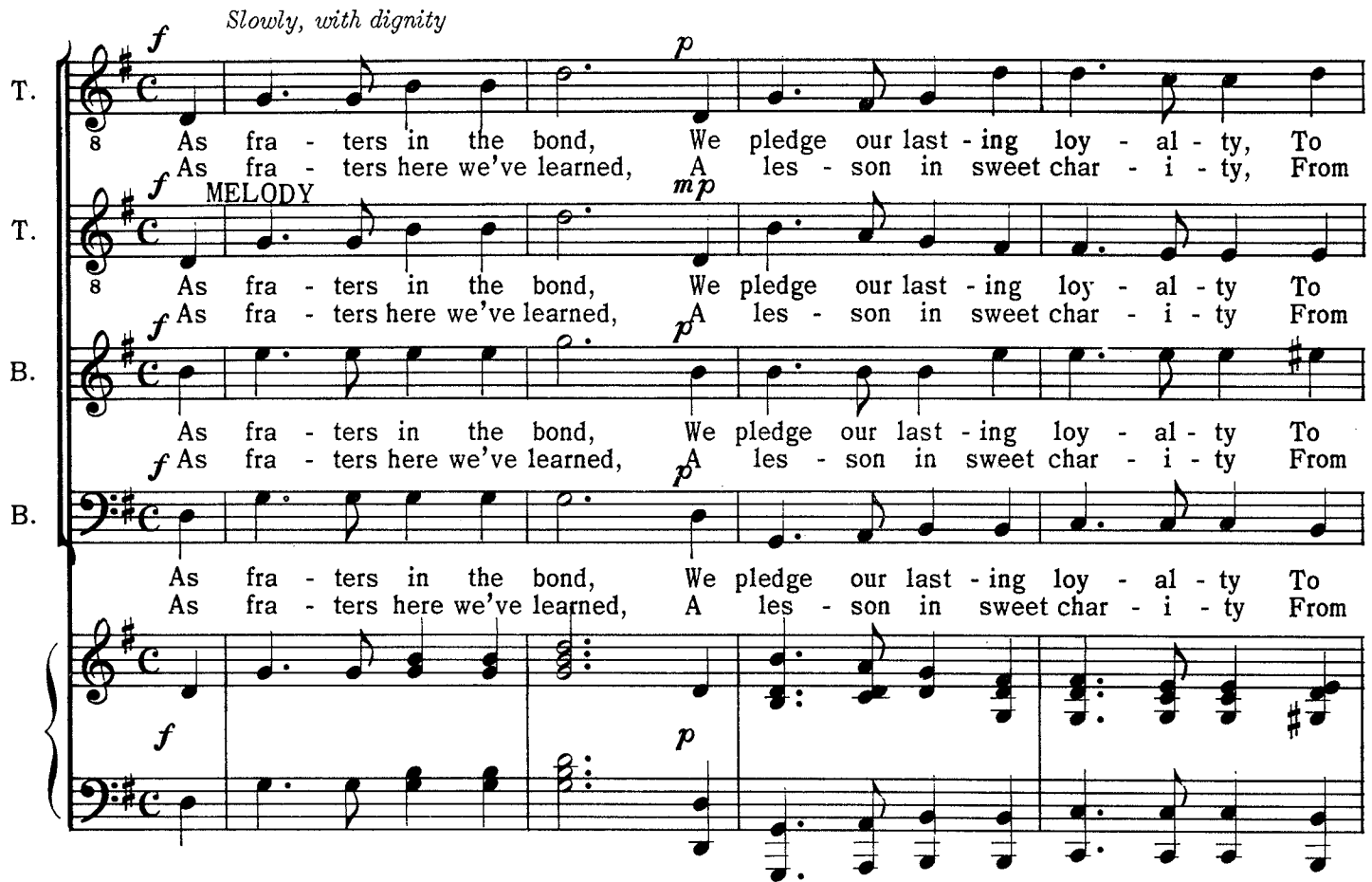
T. 8 As fra - ters in the bond, We pledge our last - ing loy - al - ty To
As fra - ters here we've learned, A les - son in sweet char - i - ty From

f *p*

B. As fra - ters in the bond, We pledge our last - ing loy - al - ty To
As fra - ters here we've learned, A les - son in sweet char - i - ty From

f *p*

B. As fra - ters in the bond, We pledge our last - ing loy - al - ty To
As fra - ters here we've learned, A les - son in sweet char - i - ty From



crescendo *mf* *f*

8 our rites be - lov'd fra - ter - ni - ty, Tau Kap - pa Ep - si - lon. By
of our fra - ter - ni - ty, *f* Tau Kap - pa Ep - si - lon. *f* So

crescendo *mf* *f*

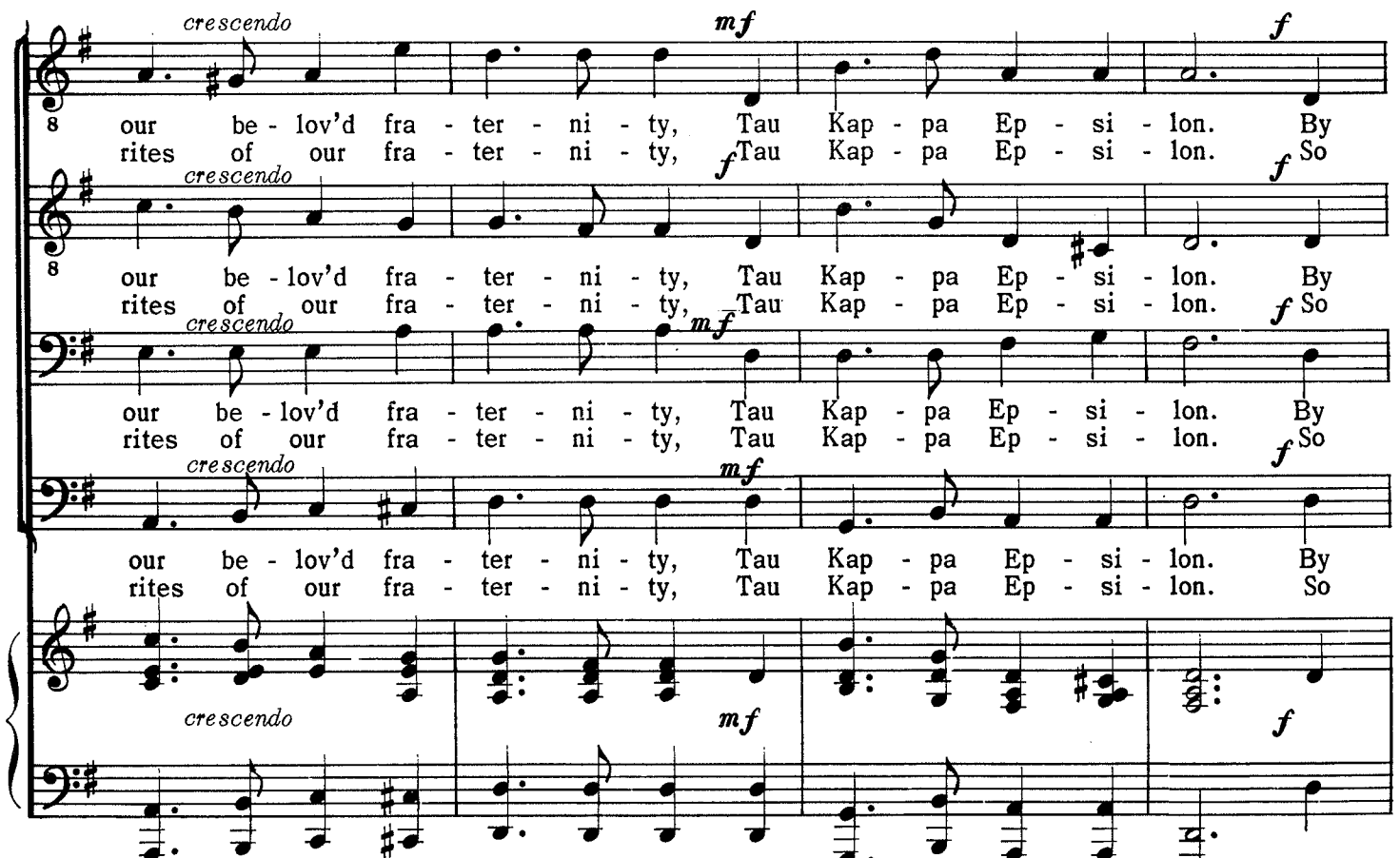
8 our rites be - lov'd fra - ter - ni - ty, Tau Kap - pa Ep - si - lon. By
of our fra - ter - ni - ty, *mf* Tau Kap - pa Ep - si - lon. *f* So

crescendo *mf* *f*

our rites be - lov'd fra - ter - ni - ty, Tau Kap - pa Ep - si - lon. By
of our fra - ter - ni - ty, *mf* Tau Kap - pa Ep - si - lon. *f* So

crescendo *mf* *f*

our rites be - lov'd fra - ter - ni - ty, Tau Kap - pa Ep - si - lon. By
of our fra - ter - ni - ty, *mf* Tau Kap - pa Ep - si - lon. *f* So



8 friend - ship's mag - ic wand, This tie that binds each heart of us, Be-
 let us be con - cerned, To cher - ish with un - dy - ing love, Our

MELODY

8 friend - ship's mag - ic wand, This tie that binds each heart of us, Be-
 let us be con - cerned, To cher - ish with un - dy - ing love, Our

friend - ship's mag - ic wand, This tie that binds each heart of us, Be-
 let us be con - cerned, To cher - ish with un - dy - ing love, Our

friend - ship's mag - ic wand, This tie that binds each heart of us, Be-
 let us be con - cerned, To cher - ish with un - dy - ing love, Our

8 comes a liv - ing part of us, Tau Kap - pa Ep - si - lon.
 fra - ters in es - teem and love, Tau Kap - pa Ep - si - lon.

8 comes a liv - ing part of us, Tau Kap - pa Ep - si - lon.
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 fra - ters in es - teem and love, Tau Kap - pa Ep - si - lon.

